

Где же вы теперь, друзья-однополчане?

В. Соловьёв-Седой
переложение Ж. Бокатенко

Violin I *mf* **1** $\text{\$}$ *p*

Violin II

Accordion I *mf* *p*

Accordion II

Accordion III

Sintezator

Piano *f* *dim.* **1**

Bass Guitar *f* *dim.* *mf*

Detailed description: This is a musical score for a piece titled "Где же вы теперь, друзья-однополчане?". The score is arranged for a band consisting of Violin I, Violin II, three Accordions, a Synth (Sintezator), Piano, and Bass Guitar. The music is in the key of D major (one sharp) and starts in 3/4 time, which changes to 2/4 time in the fourth measure. The Violin I part begins with a melody in the first measure, marked *mf*, and ends with a first ending bracketed and marked **1** and $\text{\$}$, followed by a *p* dynamic. The Violin II part is silent. The Accordion I part plays a harmonic accompaniment, starting with *mf* and ending with *p*. The other Accordions, Synth, and Bass Guitar parts are silent until the fourth measure. The Piano part features a complex accompaniment, starting with a *f* dynamic and ending with a first ending bracketed and marked **1**. The Bass Guitar part provides a steady bass line, starting with a *f* dynamic and ending with a *mf* dynamic. The score includes various musical notations such as slurs, dynamics, and time signature changes.

Vln. I

Vln. II

Accord. I

mp *mf*

Accord. II

Accord. III

Sintezator

mf *mf*

Pno.

mf *mf*

B. Gtr.

13 2

Vln. I *mf*

Vln. II

Accord. I

Accord. II *mp*

Accord. III

Sintezator *mp*

Pno.

2

B. Gtr. *mf*

3

Detailed description: This is a page of a musical score for a string quartet and other instruments. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The first staff is for Violin I (Vln. I), starting at measure 13 with a dynamic marking of *mf*. It features a melodic line with a slur over measures 13-14 and another slur over measures 15-16. A rehearsal mark '2' in a box is placed above the first measure. The second staff is for Violin II (Vln. II), which is mostly silent with rests. The third staff is for Accordion I (Accord. I), playing a melodic line with a slur over measures 13-14. The fourth staff is for Accordion II (Accord. II), playing a simple harmonic accompaniment with a dynamic marking of *mp*. The fifth staff is for Accordion III (Accord. III), which is silent. The sixth staff is for Synthesizer (Sintezator), playing a simple harmonic accompaniment with a dynamic marking of *mp*. The seventh staff is for Piano (Pno.), with a grand staff showing a bass line with chords and a treble line with rests. The eighth staff is for Bass Guitar (B. Gtr.), playing a simple harmonic accompaniment with a dynamic marking of *mf*. A rehearsal mark '2' in a box is placed above the first measure. The page number '13' is at the top left, and a page number '3' is at the top right.

Vln. I

Vln. II

Accord. I

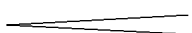
Accord. II

Accord. III

Sintezator

Pno.

B. Gtr.



21 3

Vln. I *mp*

Vln. II *mp*

Accord. I *mf*

Accord. II *mf*

Accord. III *mf*

Sintezator *mf*

Pno.

B. Gtr. *f*

4

Vln. I

Vln. II

Accord. I

Accord. II

Accord. III

Sintezator

Pno.

B. Gtr.

f

31

Vln. I

Vln. II

Accord. I

Accord. II

Accord. III

Sintezator

Pno.

B. Gtr.

dim.

dim.

Detailed description of the musical score: The score is for measures 31-34. It features seven staves: Vln. I, Vln. II, Accord. I, Accord. II, Accord. III, Sintezator, and Pno. The key signature is two sharps (F# and C#). Vln. I plays a melodic line with a slur over measures 31-34. Vln. II plays a lower melodic line. Accord. I, II, and III provide harmonic accompaniment. Sintezator plays a rhythmic accompaniment. Pno. plays a bass line with chords, with a 'dim.' marking in measure 33. B. Gtr. plays a simple bass line. The score ends with a 'dim.' marking at the bottom.

35

Vln. I

Vln. II

Accord. I

Accord. II

Accord. III

Sintezator

Pno.

B. Gtr.

1.

2.

mp

cresc.

dim.

First and second endings are indicated by '1.' and '2.' above the staff lines. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vln. I

39

Для окончания

rit.

pp

Vln. II

Для окончания

pp

Accord. I

Для окончания

Accord. II

Для окончания

pp

Accord. III

для окончания

Sintezator

Для окончания

p

Pno.

Для окончания

p

B. Gtr.

Для окончания

rit.

dim.

p