

Ыскырма

пьеса для шестиструнной гитары
на тему Даулеткерей

Б. Баяхунов

обработка и переложение Д. Лапошко

Allegro

Guitar

p *mf* *poco a poco crescendo* *f*

mp *crescendo* *f*

molto crescendo *f*

6 13 20 25 30 34 40 46

The musical score is written for guitar in 3/8 time. It consists of ten staves of music. The first staff is labeled 'Guitar' and starts with a dynamic marking of *p* (piano) and *mf* (mezzo-forte). The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *mp* (mezzo-piano). The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is marked 'Allegro' and features a 'poco a poco crescendo' and 'molto crescendo'.

51 *espressivo*

55 *ritardando*

58 *diminuendo*

63 *p*

68 *mf* *crescendo*

75 *f*

82 *f*

Moderato **Allegro**

86 *f sempre*