

Р.н.п. Солдатушки, браво ребятушки.

Баян 1

переложение для двух баянов Н.Савельевой

Handwritten musical score for two bayan instruments in G major, 4/4 time. The score consists of six systems of two staves each. It includes various musical notations such as notes, rests, and dynamic markings like 'f', 'mf', and 'p'. Red numbers 1, 2, 3, and 4 are written above the staves to indicate measures. The piece concludes with a double bar line.

1

2

3

4

A handwritten musical score for guitar, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign (#) on the F line of each staff. The piece is divided into two measures by a vertical bar line.

Measure 1:
The treble staff contains a dotted quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. The bass staff contains a quarter note on D3, a quarter note on F3, a quarter note on A3, and a quarter note on B3. Above the bass staff, there are handwritten annotations: "e4" above the first two notes, "e4" above the third note, and "43" above the fourth note. The bass staff ends with a wavy line indicating a tremolo effect.

Measure 2:
The treble staff contains a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The bass staff contains a quarter note on D3, a quarter note on F3, and a quarter note on A3. The bass staff ends with a wavy line indicating a tremolo effect.

The piece concludes with a double bar line at the end of the second measure.